



In 2008, its fourth year, the **National Jazz Writing Competition** is for a short story about, responding to or inspired by jazz or improvised music...

This doesn't mean that you have to have a jazz musician as a main character, or write in a rhythm that you might hear in a jazz club. Writers and artists often draw inspiration from music. Musicians often draw inspiration from poetry and art. The aim of this year's competition is to celebrate the cross-fertilisation that occurs between art forms.

Prizes

Once again the first prize is \$750. Second and third prize winners will receive CD packs from Birdland Records.

Additionally, the winning story and the runners-up will be published in the inaugural issue of *extempore* — a new Australian journal of jazz-inspired arts and writing, to be launched at the 2008 Wangaratta Festival of Jazz.



Send entries to:

Entries in Microsoft Word™ or PDF format can be emailed as attachments to: njwc@jazz-planet.com

OR

Hard copies, printed single-sided on white A4 paper, can be posted to:
National Jazz Writing Competition
PO Box 3079, Cotham LPO, Kew Vic 3101

Closing date: **30 June 2008**

More information?

Did we miss something?
Need any details clarified?
Contact Miriam Zolin
Competition Coordinator
National Jazz Writing Competition

Email: njwc@jazz-planet.com
Mobile: 0407 664 202
Web: www.jazz-planet.com/njwc



**NATIONAL
JAZZ
WRITING
COMPETITION**



Generously supported by Birdland Records



**National
Jazz Writing
Competition
2008**



National Jazz Writing Competition 2008

Entries close: 30 June

Guidelines: Short story

- Submit a short story with a maximum of 2,000 words.
The story must be about, inspired by or responding to jazz or improvised music.
- Where the reference to jazz is not explicit in the story you will also need to supply a brief explanation of the link (200 words max.). For example, if a story was inspired by the music at a gig or on a recording, name the musician(s) and give details of the date and venue, or the CD details.
- **NOTE: DO NOT INCLUDE YOUR NAME ANYWHERE IN OR ON THE STORY.** (see 'Your details' at right)
- You can submit more than one entry.
- An administration fee of \$5.00 should accompany each entry.
- The fee should be a cheque or money order, **made payable to Jazz Planet.** Do not send cash!
- Entries must not be previously published, or be published anywhere until after the prize has been announced and the winning story published.
- The competition is open to Australian Residents who are not judges of the competition in the year of entry.
- Stories should be typed in 12 point font and double spaced.
- Entries may be submitted as hard copies or as Microsoft Word or Acrobat PDF files and emailed.
- Again, do not include your name on the story. Submit a separate sheet with your details. (see 'Your details' at right)
- Submit your entry by 30 June 2008. If posting, the envelope must be postmarked on or before 30 June. If emailing, the email must be sent no later than midnight on 30 June 2008 Eastern Australian time.
- Check spelling and grammar. Poorly written submissions will be eliminated in the first round and will not make it to the short list!
- First prize is \$750. Second and third prize-winners will receive a CD package from Birdland Records.
- All prize-winning entries will be published in the inaugural issue of *extempore* — a new Australian journal of jazz-inspired arts and writing to be launched at the 2008 Wangaratta Festival of Jazz.
- Entries will not be returned. Please keep a copy for your own records.
- The decision of the judges is final. No discussion.
- Any entry that does not meet the criteria set out in the submission guidelines will be ineligible.

Judges

Each year the competition has attracted judges who represent the spectrum of Australian jazz expertise from education, performance, composition, writing and broadcasting; each has been outstanding in their respective field.

This year we continue that tradition with our two judges **GERRY KOSTER** (*Jazz Up Late*, ABC Classic FM), and **PROF. CATHERINE COLE** writer, academic and researcher.

Your details

Each entry must be accompanied by a separate sheet that includes the following information:

- Your name and address
- The name of the story you submitted
- A contact telephone number
- Your email address
- Once again: Do not include your name on the story

Submitting your entry

See back panel for full National Jazz Writing Competition contact details.